



MAXIMAL TORQUE STARTING POSITION

Mykolas ALEKNA 74.35m WORLD RECORD



05 06 07

THE PREPARATION PHASE

Starting position with a relatively narrow stance, both feet pointing outside (10h10 position)

Easy preliminary swing of the trunk and arm first toward the left (02) then toward the righ until full trunk torque "T" posture (07) with body weight shifte on to the right leg.

No intention to "force" this action for more torque.

The posture is maintained during 3-4 frames before starting the throw





Mykolas ALEKNA 74.35m WORLD RECORD



THE PRELIMINARY SPEED PHASE: "OPEN and PRESS!"

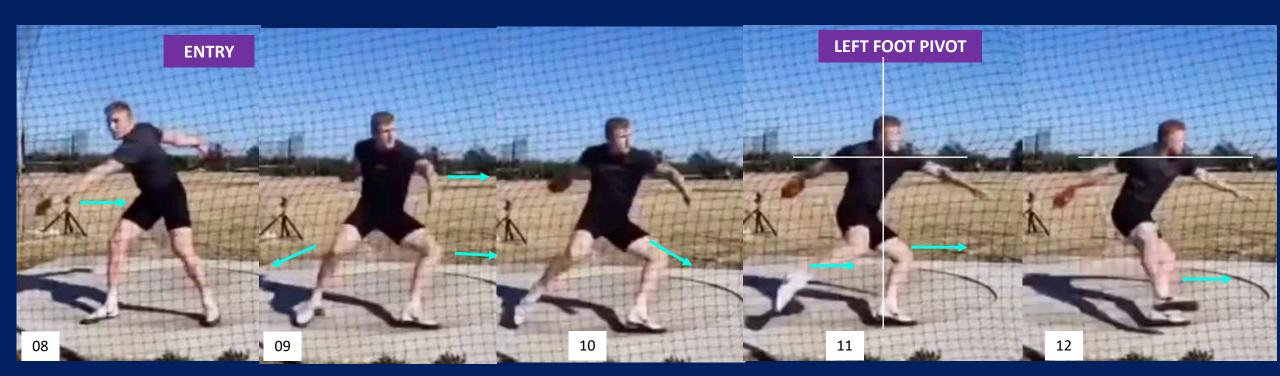
The real start of the throw begins with a flexion on the legs and opening of the left arm (08) The right knee is pointing first forward (09), both knee going apart to build the "bridge" posture.

The left arm and the left knee open "like a door" on the same vertical plane (09-10-11)

The body weight is shifting on to the left leg, applying pressure inside the left knee and on to the left foot pivot (10-11)

The left arm is not opening actively and the thrower is still facing back (11-12) during the left foot pivot

The right leg swings wide around and crosses the median line fully extended in a pivoting "T" posture (11-12)





Mykolas ALEKNA 74.35m WORLD RECORD



THE BUILDING MOMENTUM PHASE: THE "PRESS and GO!"

During the right leg swing, the thrower is not opening the upper body but facing toward the right as long as possible (13-14-15)

The left pivot is not completed when the right knee starts to drive across the circle (14)

The right knee drives first toward the right, then forward, then inside. (14-15-16)

There is some horizontal impulsion from the left leg but little suspension time (only 3 frames)

During the suspension, the discus is well behind, the chest is still facing a bit toward the right. The left shoulder is lower than the right and the right foot toes are lifted up and turned inside to prepare for landing. (16-17)





Mykolas ALEKNA 74.35m WORLD RECORD

DISCUS TECHNIQUE

h left

ith the

ntal

king

THE TRANSFER PHASE: "PRESS AND THROW 1" Right foot nivot to left foot landing

Right foot i actively on inclined "T Both knee together ar foot is lifte

ちズ

RIGHT FO

As a visitor to this web site you have had a free complimentary access to a part of this document. The full document is reserved only for members

To become a "life" member and have full unlimited access to all the documents in this blog, follow instructions on the welcome page....and enjoy!

ERWIN SUVAAL 202

19 20 21 22